

EDUCATION

- Current Ph.D. Candidate, Interdisciplinary Humanities, Concordia University, Montreal
- 2011 M.A. SUNY Stony Brook, Philosophy and Arts
- 2005 B.A. Philosophy & History, Washington University in Saint Louis

HONORS / AWARDS

- 2019 Accelerator Award, Concordia University
- 2014 - 2018 International Tuition Fee Remission Award, Concordia University
- 2014 - 2016 Faculty of Fine Arts Fellowship, Concordia University
- 2005 College Honors in Arts & Sciences, Washington University
- 2003 - 2004 Dean's List, Washington University

PEER REVIEWED PUBLICATIONS

- 2019 "Linguistic Contextuality: Deixis, Performance, Materiality." *Language, Literature, and Interdisciplinary Studies (LLIDS)*
- 2018 "Scoring for Conversation." *TENOR: Technologies of Music Notation and Representation*
- 2016 "Play, Process, and the Unknown: Towards an Embodiment of Thought at The School of Making Thinking." *Performance Research*, Volume 21, Issue 6
- "Philosophy Becoming Para-Textual: Plato's Phaedrus, A Memory Pharmacy," *Performance Research*, Volume 21, Issue 4

SELECTED PUBLICATIONS

- 2018 "Dialogical Experiments." *Full Stop Quarterly*
- "Guidelines for Reflective Intonations." *Propositional Attitudes: What do we do now?* Ed. John Burtle and Elana Mann. Golden Spike Press
- "Deictic Dialectics." *Infinity's Kitchen* No. 9
- 2016 "Sensing Repetition- an Interactive Laboratory." *Emergency Index: an Annual Document of Performance Practice*. Ed. Yelena Gluzman, Sophia Cleary, Katie Gaydos. Vol. 5
- "A Few Silences, Question Animals, Exegetical Reading Machine." *Present Tense Pamphlets*, Northwestern University Department of Art History

“[CUE]APORIA: a Philosophy Game.” Proceedings of the International Conference on Live Interfaces. Ed. Thor Magnusson. University of Sussex, Brighton. pp 261-265

TEACHING EXPERIENCE

- 2016 - Present *Teaching Assistant*, FFAR 250 “Keywords: Reading the Arts Across the Disciplines”, Concordia University
- 2011 - Present *Instructor & Administrator*, The School of Making Thinking, Delancey & Brooklyn NY
- Implemented interdisciplinary, experiential pedagogy aimed at unifying creative practices and projects within the setting of a summer school for adults.
 - Curated, planned and executed multiple series of interdisciplinary academic and fine arts classes held at the Abrons Arts Center in New York City.
 - Taught a course titled “Becoming Philosopher” during the Spring of 2014 which aimed to give a unique introduction to philosophy by enacting various historical thinker’s philosophical methodology.
 - Taught a course titled “To Be Written in,” during the Summer of 2012 which attempted to combine creative writing techniques with a philosophical investigation into the origins of writing and electronic literature.
- 2017 *Instructor*, “Designing Constructed Conversation,” Centre for Expanded Poetics, Concordia University, Montreal
- 2016 *Instructor*, “Alchemical Narratives” Topological Media Lab, Concordia University, Montreal
- 2015 *Instructor*, “Performing Philosophy: Or How to Choreograph Thought via Conversation, Action and Movement.” Topological Media Lab, Concordia University, Montreal (2016)
- 2012-2014 *Instructor*, Suffolk County Community College, Selden, NY.
- Developed, Planned, and Implemented curriculum for two, 30-student courses- “Issues in Philosophy”
 - Books Taught: *The Symposium*, Plato; *The Republic*, Plato; *Genealogy of Morals*, Friedrich Nietzsche; *The Questions of Life*, Fernando Savater; *Philosophy: An Introduction Through Literature*, Lowell Kleiman; *How to Be a Philosopher*, Gary Cox.
- 2007-2008 *Middle School Hebrew Teacher*, Rodeph Sholom School, New York, NY

WORKSHOPS & PERFORMANCES

- 2018 World “Word Games for Thought-Feelings” (“Oscillations of One to Many,” & “The 36th Biennial Thought-Feeling Games”) MainLine Theatre, Montreal
- “Scores for Thinking,” Improvisation: Philosophical Re-Scriptions, Berlin
- “Tell me more about,” School of Making Thinking (SCORES), Rochester Folk Arts Guild, Middlesex, NY
- 2017 “18,250 Questions,” Espace Pop, Montreal
- “Pedagogies of Making Thinking,” Special Topics in Art Education Performance and Pedagogy, Concordia University, Montreal

- 2016 “Untitled,” Performance Anxiety, Gallery 151, New York, NY
- “Alchemical Narratives,” Topological Media Lab, Concordia University, Montreal
- “Exegetical Reading Machine,” MatraLab, Concordia University, Montreal
- “A Few Silences,” MatraLab, Concordia University, Montreal
- “Question Animals,” MatraLab, Concordia University, Montreal
- 2015 “Philosophy Conversation Game,” Topological Media Lab & Technology Arts Games Research Lab, Montreal
- “Remember, Reflect, Re-enact : An Immersive Thought Lab on Memory,” E|MERGE Interdisciplinary Collaborative Residency, Earthdance, Plainfield, MA
- 2014 “Philosophy Exploding Itself - Mingling Methodology, Performances and Thought,” Milkbar, Bristol, UK
- 2012 “A Lecture on Play: Hans-Georg Gadamer’s Ontology of the Work of Art and It’s Hermeneutic Significance,” Elsewhere Greensboro
- 2011 “Scripted Questionings,” East Austin Studio Tour, Austin, TX
- 2010 “How to Question,” The School of the Future, New York, NY
- 2009 “Content, Mode, Method,” Bushwick BETA Spaces, New York, NY
- 2008 “Question Maps,” The Bushwick Department of Public Works, Brooklyn, NY

CONFERENCES

- 2018 “Conversational Grammars of Philosophical-Therapeutic Inquiry” Society for Literature Science and the Arts, Toronto
- “Scores for Thinking” Material Contemplations: Open Scriptures, International Colloquium on Notation – Contemporary Practices and Crossroads between Latin America and Europe, Mexico City
- “Transforming Theoretical Textual Analysis into Games” ELO: Electronic Literature Organization, Montreal
- “Scoring for Conversation” TENOR: Technologies of Music Notation and Representation, Montreal
- 2017 “Expanding Philosophical Dialogue into Artistic Practice” The United Art Association of Canada (UAAC) Conference, Banff, AB
- “Demonstration: A Few (more) Silences” Institute for the Advancement of Philosophy for Children (IAPC) Summer Workshop, Mendham, NJ
- ‘Analysis of Claire Bishop’s “The Social Turn in Art: Collaboration and Its Discontents”’

Questioning Knowledge: Curating Dialogue, Uncertainty and the Unknown, Concordia University

“Graphemes and Phonemes - A Ludic Interplay between Liveness and Mediation” 3rd International Conference of the International Society for Intermedial Studies, “Authentic Artifice,” University of Montreal

“Making Thinking / Performing Philosophy.” SUNY Stony Brook M.A. Philosophy in the Arts Alumni Conference

“Deictic Dialectics: A Practice in Constructed Philosophical Conversation,” Interdisciplinary PhD Humanities Conference, “Dirty Disciplines,” Concordia University, Montreal

“Workshop: Performative Margins of Philosophical Dialogue,” International Community of Artist Scholars (ICAS), 1st Inaugural Conference, San Francisco

2016 “[CUE]APORIA: a Philosophy Game” International Conference on Live Interfaces, Brighton UK

“Words & [] – a Durational Conference of Art and Thought” The Darling Foundry, Montreal

2016 “Question Animals: Discussion and Analysis of The Conversation Score.” Music is the Body: Interdisciplinary Dialogues Series. Concordia University, Montreal

“Interactive Workshop: Consume Knowledge, Digest, Metabolize, Repeat” Interdisciplinary PhD Conference, “Consumption and Detritus: Stories of Destruction and Reconstruction,” Concordia University, Montreal

2015 “Sensing Repetition- an Interactive Laboratory,” Performance Philosophy Conference, What Can Performance Philosophy Do?, University of Chicago & School of the Arts Institute, Chicago, IL

“Tino Sehgal’s This Progress as constructed conversation as philosophic process,” Annual Graduate Interdisciplinary Conference, “Meaning in Motion,” Concordia University

“Collaging the Conference.” Interdisciplinary PhD Humanities Conference, “ Re-Originality”, Concordia University

“Philosophy Conversation Game.” CUNY Games Festival 2.0: A Conference on Game-based Learning in Higher Education, New York, NY

2012 “A Thinking-In-Place Guide,” International Association for the Study of Place, Space and Environment. Towson, MD

2010 “Listening to Music Imaginatively.” Bodies/Music Conference. Cork, Ireland.

ARTS ORGANIZING

- 2011- Present *Founder, Executive Director*, The School of Making Thinking (501c3 nonprofit) 2011- Present
- Founded an experimental artist-in-resident program and experimental school in upstate New York that explores the cross-pollination of thinking and art-making. Envisioned and articulated a mission statement, guiding philosophies and social structure.
 - CEO and director of The School of Making Thinking. Duties included: fundraising, fiscal management, curriculum development, developing structures for collaboration and research, selecting residents.

- Hosted a 56-hour Durational Conference called “Words & []” at The Darling Foundry in Montreal featuring over 90 interdisciplinary presentations from local and international artists and researchers. Reach: 500+ Participants

2012- Present *Residency Director*, The School of Making Thinking, Summer Residency Program, Multiple Locations

- Meaning’s Edge: Metaphor, Resonance, Play (2018)
- SCORES (2018)
- Experimental Dialogues v2 (2018)
- CON/TEXT (2017)
- Experimental Dialogues (2017)
- Re-Re-Make: an Immersive Performance Lab (2015)
- Time as Structure, Text as Substrate (2015)
- Summit on a Summit 2 (2015)
- Summit on a Summit (2014)
- Between Nature and Culture // Reconstructing Wildness (2014)
- Unthinking/Unknowing (2014)
- Nomadology & Being-Not-at-Home: June 10-July 1 (2013)
- Playing with Structure and Not-Structure, July 3-22 (2013)
- Making Thinking, Making Together, Making Schooling (2012)

2013 - Present *Pedagogical Curator*, The School of Making Thinking, Abrons Arts Center & Brooklyn Annex

- *The Body in Exile: Experimenting the Body Under Migratory Practices*, Vanessa Vargas (Fall 2018)
- *On Walking: Ambulatory Poetics, Performance...* MC Hyland & Emily Skillings (Spring 2018)
- *Queer Art of Improv*, Alex Schmidt and Lily Marotta (Fall 2017)
- *HOLY FOOLS: Performing the Irrational Imaginary*, Alex Tatarsky (Spring 2017)
- *Eavesdropping for Dialogue* Rachel Lyon (Spring 2017)
- *Drawing and Knowledge*, Christine Garvey (Fall 2016)
- *JUST LIKE THAT: Embodied Knowledge and Political Movement*, Rosza Daniel Lang/Levitsky (Fall 2016)
- *Wound Dwelling: Writing and Stitching the Survivor Body(ies)*, Jennifer Patterson (Fall 2016)
- *Experimental Nonfiction: The Self as Writing and Performance*, Cory Tamler (Spring 2016)
- *Sci-Art: The Art-Science Continuum*, Sally Bozzuto (Spring 2016)
- *Exploring the Dreamworld*, Sophie Traub & Lolo Haha (Spring 2016)
- *Taking Buildings Down*, David Bench (Fall 2015)
- *Playing with Perception: Reconstructing the Theatrical Canon*, John Kurzynowski (Fall 2015)
- *Democratic Body: What would the community think?*, Eroca Nicols (Spring 2015)
- *The Videopoem*, Ilana Simons (Spring 2015)
- *Instagram, Food Porn & the Aesthetics of Desire*, Rebecca Robertson (Spring 2015)
- *Electronic Voices: The Physics of Sound*, David Sheinkopf (Spring 2015)
- *Art and the Everyday*, Magali Duzant and Jeanette Spicer (Spring 2015)
- *Lower East Side Architecture: Re-designing Essex Crossing*, David Bench (Spring 2015)
- *Nonsense: An Applied Theory*, Sam Corbin (Fall 2014)
- *Self Analysis Through Statistics - Attempting the Impossible*, Nisse Greenberg (Fall 2014)
- *Sensational Cinema* John-Paul Bernbach & Heather von Rohr (Fall 2014)
- *The Phenomenology of Shoes*, Chris Moffett (Fall 2014)
- *Race, Gender, Land Art*, Park McArthur (Fall 2014)
- *The Magick Circumstantial*, Alan Ramón Clinton (Spring 2014)
- *Mystics*, Benjamin Korta (Spring 2014)
- *Urban Drifting: Theory and Practice of the Dérive*, Chris Moffett (Spring 2014)

- *Neuroaesthetics as Performance (or, This is Your Brain on Art)*, Adam Thompson (Spring 2014)
- *Becoming Philosopher(s)*, Aaron Finbloom (Spring 2014)
- *Math: An Empowering Manipulation of Collective Perceptions of Nature*, Nisse Greenberg (Fall 2013)
- *Psychoanalytic Psychotherapy*, Lauren Siegel (Fall 2013)
- *Thinking through the Body-Subject: Merleau-Ponty's Phenomenology and the Alexander Technique*, Julie Edwards and Benjamin Korta (Fall 2013)

2015

Founder & Director, Slavery's Freedoms Wastelands: An Experimental Passover Festival, Montreal

- Founded an ongoing experimental Passover Festival which aims to provide an opportunity for individuals of all cultural backgrounds to find their own meanings and interpretations of the passover festival, and Jewish cultural tradition more broadly.
- Grants Received: A Bit Off The Top, JQ Montreal
- Reach: 100+ Participants

RELATIONAL & THERAPEUTIC TRAINING

2019 Group Relations Conference (Authority, Emotion, Exclusion), Philadelphia, PA.

2018 Psychodrama Group Co-Leader, Montreal

Psychodrama Intensive Training (40 hours), Concordia Drama Therapy Department, Instructor: Mike Lee, Montreal

Circling Intensive, The Connection Institute, Somerville, MA